

# Hip Hop America: A Journey Through Time, Culture, and Politics

By Nelson George

Hip hop is one of the most influential cultural forces of our time. It has shaped the way we dress, talk, and think. It has given voice to the voiceless and changed the world. But where did hip hop come from? And how has it evolved over the years?

In his groundbreaking book, Hip Hop America, Nelson George traces the history of hip hop from its humble beginnings in the Bronx in the 1970s to its global dominance today. George provides an in-depth look at the key figures, movements, and events that have shaped hip hop, and he offers a unique perspective on the social and political forces that have influenced its development.



## Hip Hop America by Nelson George

★★★★☆ 4.4 out of 5

Language : English

File size : 767 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 260 pages

Screen Reader : Supported

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Hip Hop America is a must-read for anyone who wants to understand the full impact of hip hop on our culture. It is a definitive history of hip hop, told

by one of the most respected music journalists in the world.

## **Praise for Hip Hop America**

"Hip Hop America is a masterful work of scholarship and storytelling. Nelson George has written the definitive history of hip hop, and he has done so with passion, insight, and authority." - **Jeff Chang, author of Can't Stop Won't Stop: A History of the Hip-Hop Generation**

"Hip Hop America is the most comprehensive and authoritative history of hip hop ever written. Nelson George has done an amazing job of capturing the essence of this dynamic and ever-evolving culture." - **Michael Eric Dyson, author of Is Bill Cosby Right? Or Has the Black Middle Class Lost Its Mind?**

"Hip Hop America is a must-read for anyone who wants to understand the full impact of hip hop on our culture. It is a groundbreaking work that will be debated and discussed for years to come." - **Henry Louis Gates Jr., author of The Root: The African Americans: 500 Years of Life, Loss, and Love**

## **About the Author**

Nelson George is an acclaimed music journalist and cultural critic. He is the author of several books, including *The Death of Rhythm & Blues*, *The Lost Boyz*, and *Hip Hop America*. George has also written for *The New York Times*, *The Washington Post*, and *Rolling Stone*. He is a Professor of English at Rutgers University.

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