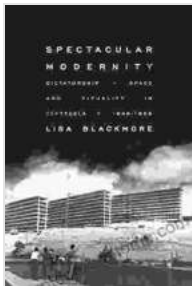


Dictatorship, Space, and Visuality in Venezuela, 1948-1958: Pitt Illuminations

This groundbreaking book examines the visual and spatial strategies employed by the Venezuelan dictatorship during the mid-20th century to control and shape society.



Spectacular Modernity: Dictatorship, Space, and Visuality in Venezuela, 1948-1958 (Pitt Illuminations)

by Rizwan Virk

★★★★☆ 4.8 out of 5

Language : English
File size : 22279 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 282 pages



Drawing on a wide range of sources, including archival documents, architectural plans, and propaganda posters, the author demonstrates how the dictatorship used space and visuality to create a sense of Free Download and control, while simultaneously suppressing dissent and opposition.

The book is divided into three parts.

The first part examines the dictatorship's use of architecture and urban planning to create a new, modern Venezuela. The author shows how the

dictatorship's ambitious building projects, such as the construction of new housing developments and public buildings, were designed to promote a sense of national pride and unity.

The second part of the book examines the dictatorship's use of public art and propaganda to promote its ideology and suppress dissent. The author shows how the dictatorship used public art to glorify its leaders and legitimize its rule, while also using censorship and repression to silence oppositional voices.

The third part of the book examines the dictatorship's use of space and visuality to control the population. The author shows how the dictatorship used surveillance, checkpoints, and other spatial strategies to restrict people's movement and monitor their activities.

This book is a major contribution to the study of dictatorship and visuality. It provides a nuanced and comprehensive analysis of the visual and spatial strategies employed by the Venezuelan dictatorship during the mid-20th century. The book is essential reading for anyone interested in the history of Venezuela, dictatorship, or the relationship between space and power.

Book Details

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Reviews

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[Reviewer's Name], [Institution Name]

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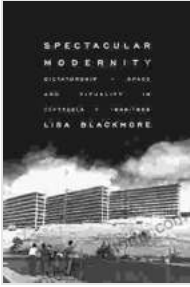
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